

Create in Me a Clean Heart

SATB

Words based on
Psalm 51:10–11, alt.

Music by
Victor C. Johnson

Penitently $\text{♩} = 80$
8^{va}

4 SA *poco rit.* *mp* *a tempo*
Cre - ate in me a clean heart, O

TB

loco
poco rit. *a tempo*

7
God, cre - ate in me a

10

clean heart, O God;

mp

and re - new a right

14

cresc. *mf*

spir - it, re - new a right spir - it with - in me,

cresc. *mf*

18

rit. *mf* *a tempo*

Cre - ate in me a

mp *mf*

with - in me.

mp rit. *mf a tempo*

22

God, _____

clean heart, O God, O God, cre -

God, _____

25

God, _____

ate in me a clean heart, O God, O

28

God; and re - new a right spir - it, re - new a right

32

spir - it with - in me, O God.

mp

mp

mp

36

Come not a - way from Thy pres - sence, O -

mf

mf

40

Lord, and take not Thy Ho - ly Spir - it from

44

me. Re - store un - to me the

f

f

f

47

joy of Thy sal - va - tion and up - hold me

mp

mp

mp

51

with Thy Spir - it, O Lord.

dim. *rit.* *p*

dim. *p*

rit. *p*

55

a tempo

Musical score for measures 55-57. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 55, then enters in measure 56 with the lyrics "Cre - ate in me a clean heart, O". The piano accompaniment provides harmonic support. Dynamics include *mp* and *mp a tempo*.

58

mp

Musical score for measures 58-60. The vocal line continues with the lyrics "Cre - ate in me a God;". The piano accompaniment continues with a steady accompaniment. Dynamics include *mp*.

61

Musical score for measures 61-63. The vocal line continues with the lyrics "clean heart, O God, O God; and re -". The piano accompaniment continues with a steady accompaniment. Dynamics include *mp*.



64

new a right spir - it, re - new a right spir - it with

68

in me, O God. Cre -

72

ate in me a clean heart.

rit. *p*

rit. *p* *pp*